**SLO**

Oskar Kandare (r. 2000, Celje) je sodobni vizualni umetnik in magistrski študent oblikovanja vizualnih komunikacij, smer fotografija, na Akademiji za likovno umetnost in oblikovanje v Ljubljani. V svojem delu raziskuje kibernetski prostor, minljivost in obdobje antropocena, pri čemer združuje fotografijo in časovne medije s simulacijami, ki izzivajo dojemanje resničnosti. Njegov cilj je vzbuditi občutek neznanega ter spodbuditi gledalce k razmisleku o prihodnosti in našem trenutnem stanju.

Razstavljal je na študijskih razstavah Akademije, v okviru projekta ATOL v Mali galeriji Banke Slovenije, v Galeriji Alkatraz, na študentski razstavi MSUM, kot tudi v Avstriji, v Celovcu. Leta 2022 je svoja umetniška obzorja razširil z delovno prakso v okviru programa Erasmus+ v Avstriji.

Je član avdiovizualnega kolektiva Dronišnica, ki je del ekipe Clockwork Voltage. Njihovi performanci združujejo kaotične zvočne pokrajine in generirane vizualne pokrajine, dovzetne za zvočno manipulacijo, ki vizualno poudarjajo atmosfero. S tem ustvarjajo poglobljeno senzorično izkušnjo, ki preobremeni čute. Dronišnica aktivno nastopa na butičnih prizoriščih na nacionalni in mednarodni ravni.

Pod psevdonimom Kandela Solver ustvarja programsko generirane vizualije za člane Clockwork Voltage in druge glasbene ustvarjalce. Vizualije nastajajo improvizacijsko, razvijajoče se skozi razumevanje občutenja prostora in atmosfere.

Novembra 2025 bo Oskar Kandare v okviru programa U30+ skupaj z Laro Žagar razstavljal v Aksiomi.

O Dronišnici je napisal Dražen Puklavec,

**“**

…Odličen začetek, izvrstno uravnoteženo med zmedenostjo in pritegovanjem pozornosti…

…Dinamika zvočnega dela nastopa je odlično usklajena z vizualno projekcijo, ki ritmično in konceptualno spremlja zvoke, katerim smo izpostavljeni. Pravim izpostavljeni, ker vas Dronišnica s premišljenimi spremembami intenzitete spremeni v kos plastelina, ki ga decibeli oblikujejo v nekaj boljšega in novega.

“ (Prevedeno s hrvaščine)

**ENG**

Oskar Kandare (b. 2000, Celje) is a contemporary visual artist and a master's student of visual communication design, majoring in photography, at the Academy of Fine Arts and Design in Ljubljana. His work explores cyberspace, transience and the Anthropocene epoch, combining photography and time-based media with simulations that challenge perceptions of reality. His aim is to evoke a sense of the unknown and to encourage viewers to think about the future and our current state.

He has exhibited at the Academy's student exhibitions, as part of the ATOL project at the Small Gallery of the Bank of Slovenia, at the Alkatraz Gallery, at the MSUM student exhibition, as well as in Austria, in Klagenfurt. In 2022, he expanded his artistic horizons with a work placement within the Erasmus+ programme in Austria.

He is a member of the audio-visual collective Dronišnica, which is part of Clockwork Voltage team. The collective creates pervasive sensory experiences and sensory overloads through its performances that combine chaotic soundscapes and generated visual landscapes, susceptible to sound manipulation visually enhance the atmosphere. Dronišnica actively performs at boutique venues both nationally and internationally.

Under the pseudonym Kandela Solver, he creates software-generated visuals for members of Clockwork Voltage and other music creators. The visuals are created improvisationally, evolving through an understanding of the sense of space and atmosphere.

In November 2025, Oskar Kandare will be exhibiting with Lara Žagar at Aksioma as part of the U30+ programme.

**Media Quote:**

Dražen Puklavec has written about the Dronišnica,

“

...A great start, perfectly balanced between distraction and attention-grabbing...

...The dynamics of the sound part of the performance is perfectly matched with the visual projection, which rhythmically and conceptually accompanies the sounds we are exposed to. I say exposed, because Dronišnica, with its deliberate changes in intensity, turns you into a piece of plasticine, which the decibels mould into something better and new.

“