**Zergon**

Clockwork Voltage

**ENG**

**Zergon** (Aleš Hieng) is a DJ, music producer, and sound artist based in Ljubljana. He is a member of the **Synaptic Crew** collective and works extensively in audio-visual performances and the realm of DIY electronics.  
Zergon’s interests span both club music and sound exploration, as well as audio-visual experimentation. His sound ranges from deep house and techno to IDM, noise, and abstract drone.  
His live performances are rooted in improvisation, featuring live programming of rhythmic and melodic sequences, shaping rhythmic elements, sound creation on synthesizers, effects playing, and mixing musical components with field recordings.  
You can find his tracks on various **Chilli Space** and **Kamizdat** compilations, as well as on his **Bandcamp** page. His latest release, the **NUSENT EP**, was issued by the Ljubljana-based label **Tehnopolis**.  
Zergon collaborated with artist **Robertina Šebjanič** on the audio-visual project **echo 10-9**. He is also a co-author of the ongoing sound-chemical installation **Time Displacement – Chemobrionic Garden**, created in collaboration with Robertina Šebjanič and **Ida Hiršenfelder**. This installation was exhibited at the **Ars Electronica** festival in Linz in 2016 as part of the **Radical Atoms** exhibition and later featured in the group exhibition **The Beauty of Early Life** at **ZKM Karlsruhe**. Additionally, he co-created the sound installation **Sound Disposition – Crystal Gardens** with the same artists.

**SLO**

**Zergon** (Aleš Hieng) je DJ, glasbeni producent in zvočni umetnik iz Ljubljane. Je član kolektiva **Synaptic Crew** in se ukvarja z avdio-vizualnimi performansi ter širokim spektrom DIY elektronike.

Zergon ga zanima tako klubska glasba kot tudi zvočno raziskovanje in avdio-vizualno eksperimentiranje. Njegov zvok sega od deep house in tehna do IDM-a, nojza in abstraktnega drona.

Njegovi glasbeni nastopi temeljijo na improvizaciji, kar vključuje živo programiranje ritmičnih in melodičnih sekvenc, oblikovanje ritmičnih elementov, ustvarjanje zvokov na sintetizatorjih, igranje efektov ter mešanje glasbenih elementov s terenskimi posnetki.

Njegove skladbe lahko najdemo na številnih kompilacijah **Chilli Space**, **Kamizdat** ter na njegovi strani na **Bandcampu**. Njegova zadnja izdaja, **NUSENT EP**, je bila izdana pri ljubljanski založbi **Tehnopolis**.

Z umetnico **Robertino Šebjanič** je sodeloval pri avdio-vizualnem projektu **echo 10-9**. Je so-avtor trajajoče zvočno-kemijske instalacije **Time Displacement – Chemobrionic Garden**, ki je nastala v sodelovanju z **Robertino Šebjanič** in **Ido Hiršenfelder**. Ta instalacija je bila leta 2016 razstavljena na festivalu **Ars Electronica** v Linzu v okviru razstave **Radical Atoms**, ter nazadnje tudi v sklopu skupinske razstave **The Beauty of Early Life** v **ZKM Karlsruhe**. Z omenjenima umetnicama je tudi soavtor zvočne instalacije **Sound Disposition – Crystal Gardens**.

**LINK**

<https://zergon.org/>

<https://zergon.bandcamp.com/>