

**shape(s)witch** is an electronic audio project by two cyborgs who use DIY synthesizers and samplers to create live transitions from a **cisnormative** to a **chimeric future**. The tensions and anxieties of **post-capitalist cis hell**, in which the cyborgs find themselves, are released through signal emissions that sometimes sound melancholic but never succumb to despair.

The DIY approach to building synths demands thoughtful consideration of **purpose, configuration, visual design, and connectivity**. The cyborgs have similar reflections on their bodies, though in this realm, their DIY ethics are hindered by **laws, bureaucracy, and institutions**. They dream of cutting off **arms, legs, genitals, hair, breasts, hands, and feet** to gradually reassemble themselves — soldering together what fits and putting aside what does not.

**shape(s)witch** is composed of lora and ebe.