

Dronišnica was established in **Ljubljana, Slovenia**, in **2022**. The trio consists of **Lan Štokelj Wu** (1997), **Simon Turnšek** (1995), and **Oskar Kandare** (2000).

Dronišnica is an **experimental audiovisual ensemble**. Initially, they focused on **improvisation and experimenting** with sound, but over time they discovered the potential to expand their roles by adding **visual effects**. This led to a **richer experience** that improved their performances.

Their sounds are created using **modular synthesizers** and powerful amplifiers, producing **dense drones** that transform into **pure noise**. Their sonic creations echo and reflect the **chaotic soundscape** of our society. At the same time, the generated landscapes, receptive to **sound manipulation**, visually enrich the atmosphere. The connection between **audiovisual creation** breaks free from the digital realm and seeps into our **physical world**.

Dronišnica has performed at the **Sajeta festival** as part of the **X-mobile project** (2022), **OSMO/ZA** at the second **Clockwork Voltage** event (2022), **MODXMOB** in **Nova Gorica** (2023), the **INDIGO festival** at **Cukrarna** in Ljubljana (2023), **Mini Noise Evening** in the **Špitalska kapela** in Celje (2023), **Čuješ!? Drugačije** at **AKC Attack** in Zagreb (2023), **Clockwork Voltage Modular Spring** at **Radio Helsinki** in **Graz** (2024), in the **Das Garage** project (2024) by artists **Maša Knapič** and **Neža Perovšek**, and at the **Grazer Impro** festival (2024), among others.