

Joondroid is the electronic music project of new-media artist **Abiral Khadka**. Born and raised in **Kathmandu**, a city rich in culture and art, his live performances embody a sense of mysticism. He believes that music and art are vital forms of human expression. As he sings along to the unique sounds of his semi-modular synthesizers, he strives to create an immersive atmosphere that transcends the cultural and normative boundaries of traditional music.

Joondroid's music crosses into various genres, reflecting his diverse musical background. You can hear influences from a wide range of styles, including electronica, IDM, techno, and psychedelic dance music.

For the past decade, Joondroid has collaborated with artists from around the world across multiple artistic disciplines. His work spans audio-video projects, film, experimental art, multimedia, education, and, of course, music. He has participated in major Slovenian arts and media festivals, both as a performer and as part of the organizing team.

Over the years, Joondroid has released music through several record labels, including **Tarkine Records** (Australia), **Prakrti Shakti Records** (UK/Nepal), and **Metamusic Production** (Croatia), among others. Recently, he and contemporary artist **pETER Purg** released a self-produced album addressing the current migration situation in the European Union.