**Jaka Berger**

Clockwork Voltage

**ENG**

Jaka Berger is one of the most active, creative, and diverse drummers, percussionists, composers, and improvisers in the Slovenian music scene over the past fifteen years.

In 2006, he released his debut album for the Italian label Splasch Records. Since 2014, he has been regularly creating music for a prepared drum kit, with which he releases solo works that are often published in international journals for improvised music. In 2013, he was a performer in the theater success Gremo Vsi!, directed by Mare Bulc. He regularly develops the experimental project Partija in collaboration with visual artist Matej Stupica and performs with the band Darla Smoking.

In 2015, he released an album of compositions titled Treatise by composer Cornelius Cardew. In 2016, he performed his most demanding original work, a composition for a ten-piece orchestra called Tentet of Sound Life Flow. In 2019, he released an album dedicated to composer Morton Feldman, in collaboration with pianist Dejan Berden. Additionally, he released albums with the ensembles Bootleg Unit Trio and Fresh Dust Trio for the British label FMR Records. The Fresh Dust Trio album, featuring pianist Marina Džukljev and guitarist Sam Šalamon, was named Album of the Year 2019 by the improvised music portal Centralala.

Since 2020, he has been actively re-engaging with the composition Treatise (Discussion) by composer Cornelius Cardew. He recorded the album Breakfast with Cardew, which received excellent international reviews. In 2021, after two years of active collaboration with Slovenian independent poets, he published a book of sound translations titled Poetrix.

In recent years, he has conducted percussion and music improvisation workshops and regularly teaches percussion. He continually enhances his knowledge and experience by collaborating with various musicians and improvisers from around the world, expanding the concept of workshops into broad collective creation based on improvisation and communication. Through this, he integrates music into our daily lives and uses it to teach and encourage relationships based on listening, responding, coexisting, and collaborating.

**SLO**

Jaka Berger je eden najdejavnejših, najbolj ustvarjalnih in raznolikih bobnarjev, tolkalcev, skladateljev ter improvizatorjev na slovenski glasbeni krajini v zadnjih petnajstih letih.

Leta 2006 je posnel svoj prvenec za italijansko založbo Splasch Records. Od leta 2014 redno ustvarja glasbo za prepariran komplet bobnov, s katerim izdaja solistična dela, ki so pogosto objavljana v mednarodnih publikacijah za improvizirano glasbo. V letu 2013 je bil performer v gledališki uspešnici Gremo Vsi!, ki jo je režiral Mare Bulc. Redno razvija eksperimentalni projekt Partija v sodelovanju z vizualnim umetnikom Matejem Stupico ter koncertira s skupino Darla Smoking.

Leta 2015 je izdal ploščo kompozicij Treatise skladatelja Corneliusa Cardewa. V letu 2016 je izvedel svoje najzahtevnejše avtorsko delo, kompozicijo za desetčlanski orkester Tentet slišnega življenjskega toka. Leta 2019 je izdal ploščo, posvečeno skladatelju Mortonu Feldmanu, v sodelovanju s pianistom Dejanom Berdenom. Poleg tega je izdal plošči z zasedbama Bootleg Unit Trio in Fresh Dust Trio za britansko založbo FMR Records. Plošča Fresh Dust Trio s pianistko Marino Džukljev in kitaristom Samom Šalamonom je bila označena kot plošča leta 2019 po mnenju portala za improvizirano glasbo Centralala.

Od leta 2020 se ponovno aktivno ukvarja s kompozicijo Treatise (Razprava) skladatelja Corneliusa Cardewa. Posnel je ploščo Breakfast with Cardew, ki je požela odlične mednarodne kritike. Leta 2021 je po dveh letih aktivnega sodelovanja s slovenskimi neodvisnimi pesniki in pesnicami izdal knjigo zvočnih prevodov Poetrix.

V zadnjih letih je izvajal tolkalske in glasbeno improvizacijske delavnice ter redno inštruira tolkala. Svoje znanje in izkušnje redno dopolnjuje z različnimi glasbeniki in improvizatorji iz celega sveta ter razširja koncept delavnic v široko kolektivno ustvarjanje na podlagi improvizacije in komunikacije. S tem glasbo vmešča v naš vsakdan ter preko nje uči in spodbuja odnose, ki temeljijo na poslušanju, odzivanju, sobivanju in sodelovanju.

**LINK**

<https://jakaberger.com/>

<https://brgstime.bandcamp.com/>