

**Jure Anžiček** is a graduate of Graphic and Interactive Communications (BA) from UL NTF. He releases original music under the pseudonym 08080 through the Kamizdat label (2021), with reviews from *Mladina* magazine, the Emanat portal, and Radio Študent. In the theater scene, he contributed original work to the productions *Apophenia/1* (2022) and *Ikigai* (2023). He has produced music for artists such as Rouge-ah (2018), Balans (2020), Lovekovski (2021), and selected performers on the annual *Klubski Maraton* tour (2019-2023). He is a regular collaborator on projects with Nature Scene Records (2018-2023), Radio Študent, and the Clockwork Voltage collective (2023).